ISABEL FAINTYCH

DIRECTOR // EDITOR

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WORK EXPERIENCE

Untitled Amityville Horror Series, Associate Editor, August 2022 - Present

MGM+ documentary series from Industrial Media

Director: Jack Riccobono

The Vow, Part 2, Associate Editor, March 2022 - July 2022

HBO documentary series from The Othrs Directors: Jehane Noujaim, Karim Amer

You Resemble Me, Additional Editor, September 2020 - October 2021

Feature narrative/documentary hybrid film from The Othrs, executive produced by

Spike Lee, Spike Jonze, Alma Har'el, Riz Ahmed

Director: Dina Amer

The Vow, Parts 1 & 2, Assistant Editor, July 2019 - March 2022

HBO documentary series from The Othrs Directors: Jehane Noujaim, Karim Amer

What Lies in the Woods, Director/Editor/Writer, 2019

Narrative short independently produced Festivals: New York Lift-Off 2020 Film Festival

Click 3X / Industrial Color, Post-Production Intern, August - December 2018

Assist with music searches, prepping for color, exporting final versions

Public Record, Production Intern, May - August 2018

Editing promotional videos, work with directors and writers on creating and editing pitch decks, assist with research/outreach

Frederator Digital, Production Intern, January - May 2018

Assist with editing videos, research, asset collection

The Baroness, Director/Editor, 2018

Documentary short independently produced

Awards: Best Short Documentary at Cinekink Film Festival 2019 in New York, NY,

Best Short Documentary at the Fetisch Film Festival 2018 in Kiel, Germany

Shine, Director/Editor, 2016

Documentary short independently produced

Awards: Best Short Documentary at the Fetisch Film Festival 2017 in Kiel, Germany

EDUCATION

Pratt Institute, BFA in Film/Video, Graduated with Honors, 2015 - 2019 Awards: Steve Horn Art & Design Award for Excellence in Filmmaking

SKILLS

AVID Media Composer, Adobe Creative Suite (Premiere Pro, Media Encoder, Photoshop, InDesign), DaVinci Resolve